Metropolitan Opera House

Monday Evening, November 28, 1927

SECOND TRANS-CONTINENTAL TOUR

of the

Roman Polyphonic Society

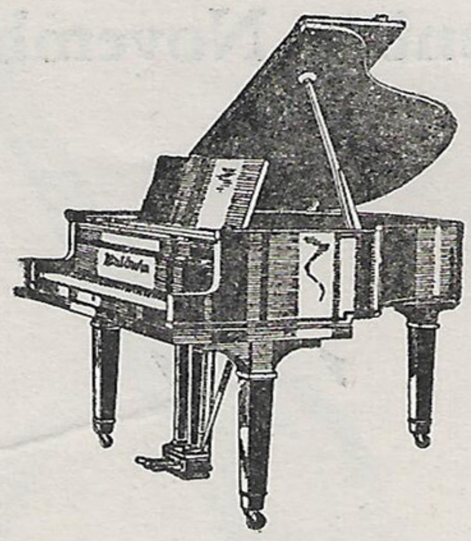
known as

THE VATICAN CHOIRS

Consisting of sixty male voices from the
Choir of St. Peter's in the Vatican, St. John Lateran,
St. Mary Maggiore and the Sistine Chapel
Under the musical direction of
Rt. Rev. Monsignor Raffaele Casimiro Casimiri
Exclusive direction of R. Bacchini and R. Zepponi

American Representative
Jules Daiber
Steinway Hall, New York

This tour has been arranged with the apostolic
benediction and approval of his Holiness,
POPE PIUS XI



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PROGRAM

FIRST PART

1—LUCA MARENZIO—(1550-1599: Venetian School)
Inno a Roma

2—GIOVANNI PIERLUIGI DA PALESTRINA—(1525-1594: Roman School)
Laudate Dominum. Motet for 5 Mixed Voices

3—JOSQUINUS PRATENSIS—(1450-1521: Flemish School)
Ave Maria. Motet for 4 Mixed Voices

4—THOMAS LUDOVICUS DE VICTORIA—(1545-1611: Spanish School)
Tenebrae factae sunt. Response for 4 Male Voices

5—LUCA MARENZIO—(1550-1599: Venetian School)
Vezzosi augelli. Madrigal for 5 Mixed Voices

6—GIOVANNI PIERLUIGI DA PALESTRINA—(1525-1594: Roman School)
Credo. from "Missa Papae Marcelli" for 6 Mixed Voices

SECOND PART

7—GIOVANNI PIERLUIGI DA PALESTRINA—(1525-1594: Roman School)
Exultate Deo. Motet for 5 Mixed Voices

8—LUCA MARENZIO—(1550-1599: Venetian School)
Innocentes. Anthem for 4 Mixed Voices

9—GIOVANNI PIERLUIGI DA PALESTRINA—(1525-1594: Roman School)
Alleluja: Tulerunt. Anthem for 5 Mixed Voices

10—LUCA MARENZIO—(1550-1599: Venetian School)
Strider faceva le zampogne. Madrigal for 4 Mixed Voices

11—BALDASSARE DONATI—(1575-1603)
Chi la gagliarda? Madrigal for 5 Mixed Voices

12—RAFFAELE CASIMIRO CASIMIRI—
Il Mare. Cantata for 6 Mixed Voices

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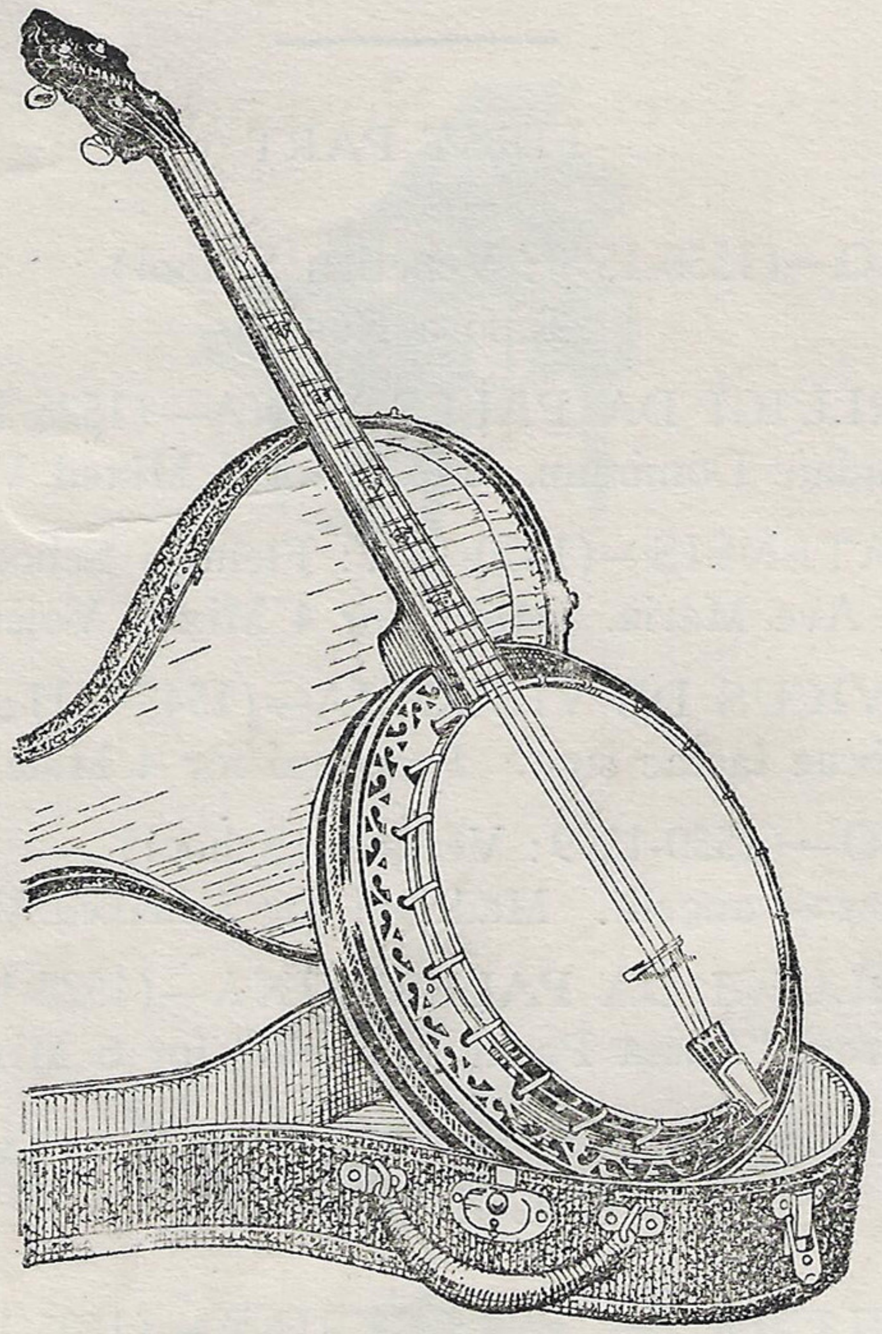

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